

Message Text

UNCLASSIFIED

PAGE 01 STATE 037161

20

ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARA:MJHOFFENBERG:BP

APPROVED BY CU/ARA:MCHAPLIN

CU/ARA - ARWARD (DRAFT)

CU/ARA - DMASON

----- 098348

R 140707Z FEB 76

FM SECSTATE WASHDC

TO AMEMBASSY BRASILIA

INFO AMCONSUL RIO DE JANEIRO

UNCLAS STATE 037161

E.O. 11652: N/A

TAGS: OEXC, BR

SUBJECT: FULBRIGHT PROGRAM DANCE PROJECTS

REF: BRASILIA 535

FOR FULBRIGHT COMMISSION.

1. COMMISSION FY 76 FUNDS ARE FULLY COMMITTED FOR PROJECTS INCLUDED STATE 11457 AS AMENDED BY STATE 16028. ACCORDINGLY RECOMMEND THAT COMMISSION INCLUDE PROPOSALS FOR THE TWO DANCE PROJECTS IN THE COMMISSION 1977 PROGRAM PROPOSAL.

2. IF THE COMMISSION WISHES TO START PROJECT IN 1976, IT MAY PROPOSE BEFORE APRIL 15 AN AMENDMENT FOR INCLUSION OF ALL OR PART OF THE DANCE PROJECTS IN THE COMMISSION'S 1976 PROGRAM. PRIORITIES SHOULD BE CLEARLY INDICATED AND EXPLANATION GIVEN FOR YOUR DECISION TO SEEK NEW PROJECTS IN PREFERENCE TO RESTORATION OF ACADEMIC PROJECTS DELETED BECAUSE OF BUDGET CUTS. BFS APPROVAL WILL BE REQUIRED. AVAILABILITY OF FUNDS AND THE OUTLOOK FOR SUCCESSFUL RECRUITMENT WILL BE FACTORS IN CONSIDERING THE AMENDMENT AND OF UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 037161

COURSE ARE ESSENTIAL TO IMPLEMENTATION.

3. FUNDING WOULD BE CONTINGENT ON CONGRESSIONAL RESTORATION

OF THE FY 76 BUDGET RECISION AND THE AMOUNT OF MONEY AVAILABLE FOR JULY 1-SEPTEMBER 30 SPECIAL ACCOUNTING PERIOD. THE FORMER IS HIGHLY UNLIKELY AND THE LATTER IS UNKNOWN AT THIS TIME. RECRUITMENT WOULD BE CARRIED OUT BY CIES. STANDARD APPLICATIONS WOULD BE REQUIRED FOR PERSONS RECRUITED THROUGH CIES AGAINST SPECIFIC NAME REQUESTS WITH INDIVIDUAL APPROVAL BY THE BFS AND THE COMMISSION. ALL OF THIS TAKES TIME.

4. PRESENTATION OF THE DANCE PROJECTS -- EITHER AS A CONTINGENCY AMENDMENT TO THE 1976 PROGRAM OR AS PART OF

THE 1977 PROGRAM PROPOSAL -- SHOULD CLEARLY INDICATE THE COMMISSION'S PRIORITIES CONCERNING IT, THE COMMUNICATIONS PROPOSAL (BRASILIA 30654) AND OTHER COMMISSION PROGRAMS.

5. THE COMMISSION'S 1977 PROGRAM PROPOSAL SHOULD BE SUBMITTED IMMEDIATELY. IT SHOULD INCLUDE ANY PART OF THE DANCE PROJECTS TO BE CONSIDERED FOR 1977-78. INGERSOLL

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 14 FEB 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE037161
Document Source: CORE
Document Unique ID: 00
Drafter: MJHOFFENBERG:BP
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760058-0071
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760247/aaaabotv.tel
Line Count: 83
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 76 BRASILIA 535
Review Action: RELEASED, APPROVED
Review Authority: housmasa
Review Comment: n/a
Review Content Flags:
Review Date: 09 JUL 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <09 JUL 2004 by oatisao>; APPROVED <06 OCT 2004 by housmasa>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: FULBRIGHT PROGRAM DANCE PROJECTS
TAGS: OEXC, BR
To: BRASILIA
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006